

VOLUPTAS

Voluptas is the euphoric daughter of its time – the intoxicating offspring of measure and spirit. Amending the millenary Vitruvian ordinances of firmitas, utilitas and venustas, Voluptas initiates a transversal investigation on contemporary issues and sets combinatory dynamics as the channel of proliferating singularities. Its looping trajectory toward a saturation of problem settings aims at the empirical emanation of an alternative view of the urban condition. Enforcing desire as its prevalent agent, Voluptas is the elegiac display of residual energy.

TEAM

Dominik Arni arni@arch.ethz.ch
François Charbonnet charbonnet-heiz@arch.ethz.ch
Marine de Dardel dedardel@arch.ethz.ch
Pedro Guedes guedes@arch.ethz.ch
Steffen Hägele haegele@arch.ethz.ch
Patrick Heiz charbonnet-heiz@arch.ethz.ch
Marina Montresor marina.montresor@arch.ethz.ch
Francisco Moura Veiga veiga@arch.ethz.ch

S1E5 DIONYSOS

„Time for it [Humanity] to question whether it solely wants to live, or to further make the effort required for the accomplishment, even on our refractory planet, of the essential function of the universe, which is a machine to produce gods.“ Henri Bergson

DIONYSOS / APOLLO is to become a rambling exploration on the lookout for an urban environment beyond reasonable or irrational, good and evil. The semester DIONYSOS aims at designing erratic hyper-contexts generated by hypothetical ruling incentives: as a marker of singularities, it is to become the passionate catalogue raisonné of elemental urban idiosyncrasies.

ARSENAL

The Arsenal is an online collection of activated and instrumentalised media. In distinction to an archive, the Arsenal is used for – both – storage and production. Within the design studio of Voluptas and beyond it serves as a prosthetic tool for presenting the projects as cases. Alike its historical namesake in city defence, the main characteristic of the Arsenal is the availability of resources, serving a certain purpose.

VOYAGER

Voyager is a series of productive seminars launched by Voluptas, within the frame of the Seminarweek at ETHZ. The objective is to extend the Voluptas exploration of contemporary life and desires beyond the geographical limits of the school. Over the coming years the

mission of Voyager will be to conduct closeup studies of cities around the globe, each viewed through a specific filter. By superimposing a cultural work onto the architecture of a city we will try and produce a new portrait of the latter where history and contemporaneity are brought onto the same plain. Literally.

AUGMENT

The objective of AUGMENT is to explore the infinite complexity of our immediate environment. Together with an artist, we will develop a particular understanding of contemporary life going beyond the merely visual.

CREDITS HOMEPAGE ANIMATION

S1E1 CHAOS Michelangelo Antonioni, Zabriskie Point (1971) & Madonna, Frozen, \$hayne Edit, Swaggot Trilltape (2012) **S1E2 ORDER** Peter Mettler, Gambling, Gods and LSD (2002) & Peter Scion, Sounds Of The Space Age (2002) **S1E3 CONSTANTS** Steve Reich, Proverb (1995) & Adam Magyar, Stainless - Shinjuku (2013) **S1E4 VARIABLES** Cecil Taylor, Solo (1973) & Hito Steierl, Power Plants (2019) **S1E5 DIONYSOS** Gábor Szabó, Bacchanal (1968) & NASA ISS Footage

DISCLAIMER

This homepage and all its content is for non-profit educational purposes only. Although Voluptas takes all possible care to ensure the correctness of published information, no warranty can be accepted regarding the correctness, accuracy, uptodateness, reliability and completeness of the content of this information. Voluptas expressly reserves the right to change, to delete or temporarily not to publish the contents wholly or partly at any time and without giving notice.

INFO

VOLUPTAS Professur Charbonnet/Heiz D-ARCH ETHZ FS2018/SS2019
Office: HIT H 41.3, Wolfgang-Pauli-Str. 27, CH-8093 Zurich Studio: Pavilion HIP
T +41 44 633 49 41 charbonnet-heiz@arch.ethz.ch charbonnet-heiz.arch.ethz.ch