

VOLUPTAS

Voluptas is the euphoric daughter of its time – the intoxicating offspring of measure and spirit. Amending the millenary Vitruvian ordinances of firmitas, utilitas and venustas, Voluptas initiates a transversal investigation on contemporary issues and sets combinatory dynamics as the channel of proliferating singularities. Its looping trajectory toward a saturation of problem settings aims at the empirical emanation of an alternative view of the urban condition. Enforcing desire as its prevalent agent, Voluptas is the elegiac display of residual energy.

TEAM

Dominik Arni arni@arch.ethz.ch
François Charbonnet charbonnet-heiz@arch.ethz.ch
Marine de Dardel dedardel@arch.ethz.ch
Pedro Guedes guedes@arch.ethz.ch
Steffen Hägele haegele@arch.ethz.ch
Patrick Heiz charbonnet-heiz@arch.ethz.ch
Marina Montresor marina.montresor@arch.ethz.ch
Francisco Moura Veiga veiga@arch.ethz.ch

S1E5 DIONYSOS

“But the image of Apollo must incorporate that thin line which the dream image may not cross, under penalty of becoming pathological, of imposing itself upon us as a crass reality: a discreet limitation, a freedom from all extravagant urges, the sapient tranquility of the plastic god. ...One may say that unshakable confidence in that principle [of individuation] has received its most magnificent expression in Apollo, and that Apollo himself may be regarded as the marvelous divine image of the principium individuationis, whose looks and gestures radiate the full delight, wisdom, and beauty of illusion.” Friedrich Nietzsche

DIONYSOS / APOLLO is to become a rambling exploration on the lookout for an urban environment beyond reasonable or irrational, good and evil. The semester APOLLO aims at designing erratic hyper-contexts generated by hypothetical ruling incentives: as a marker of singularities, it is to become the passionate catalogue raisonné of elemental urban idiosyncrasies.

ARSENAL

The Arsenal is an online collection of activated and instrumentalised media. In distinction to an archive, the Arsenal is used for – both – storage and production. Within the design studio of Voluptas and beyond it serves as a prosthetic tool for presenting the projects as cases. Alike its historical namesake in city defence, the main characteristic of the Arsenal is the availability of resources, serving a certain purpose.

CREDITS HOMEPAGE ANIMATION

S1E1 CHAOS Michelangelo Antonioni, Zabriskie Point (1971) & Madonna, Frozen, \$hayne Edit, Swaggot Trilltape (2012) **S1E2 ORDER** Peter Mettler, Gambling, Gods and LSD (2002) & Peter Scion, Sounds Of The Space Age (2002) **S1E3 CONSTANTS** Steve Reich, Proverb (1995) & Adam Magyar, Stainless - Shinjuku (2013) **S1E4 VARIABLES** Cecil Taylor, Solo (1973) & Hito Steierl, Power Plants (2019) **S1E5 DIONYSOS** Gábor Szabó, Bacchanal (1968) & NASA ISS Footage **S1E6 APOLLO** Johann Sebastian Bach, Goldberg Variations, BWV. 988 - Variation 21. Canon on the seventh (1741) interpreted by Glenn Gould (1955) & Loïe Fuller, Serpentine Dance (1894)

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INFO

VOLUPTAS Professur Charbonnet/Heiz D-ARCH ETHZ FS2018/SS2019
Office: HIT H 41.3, Wolfgang-Pauli-Str. 27, CH-8093 Zurich Studio: Pavilion HIP
T +41 44 633 49 41 charbonnet-heiz@arch.ethz.ch charbonnet-heiz.arch.ethz.ch